



April 12, afternoon

15.00-16.15

Roberto Casati (Institut Jean Nicod, Paris)
"Shadows and the ecology of transparency"

16.15-17.30

Clotilde Calabi (State University of Milan)
"The Green Slime. David Katz's world of transparent colours"

17.30-17.45 Coffee break

17.45-19.00

Michael Newall (University of Kent)
"More on pictures that depict pictures, and transparency"

April 13, morning

9.00-10.15

Alberto Voltolini (University of Turin)
"Seeing-in is no seeing-through"

10.15-11.30

Giulia Martina (University of Warwick)
"By the look of things. Naïve realist accounts of appearances and the transparency of experience"

11.30-11.45 Coffee break

11.45-13.00

Michael Martin (University College, London)
"The Grounds of Transparency: Strawson's non-philosophical observer"

Graduation Room, Department of
Foreign Languages, Literatures
and Modern Cultures
Palazzo Badini, via Verdi 10, Turin



The Perception of Transparency and the Transparency of Perception

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